

# Scener fra Jesu liv



John Everett Millais, Christ in the House of His Parents ('The Carpenter's Shop'), ca 1849.

<https://artsandculture.google.com/asset/christ-in-the-house-of-his-parents-the-carpenter-s-shop/KgHTjZx-C7spFMQ>



John Everett Millais, Christ in the House of His Parents, ca 1849.



Guido Reni, The Baptism of Christ, 1623. Kunsthistorisches Museum, Vienna, Austria

<https://www.wikiart.org/en/guido-reni/the-baptism-of-christ-1623>



Guido Reni, The Baptism of Christ, 1623

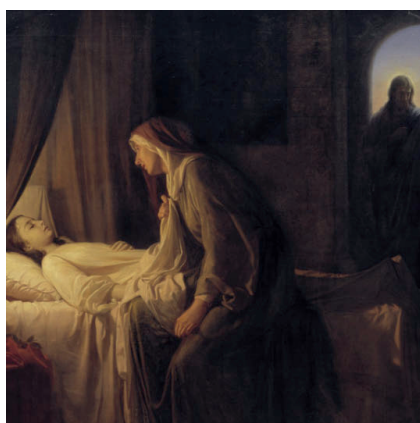


Raphael, Den mirakuløse fiskefangst, 1515. Victoria and Albert Museum, London.

[https://en.wikipedia.org/wiki/Miraculous\\_catch\\_of\\_fish#/media/File:V%26A\\_-\\_Raphael,\\_The\\_Miraculous\\_Draught\\_of\\_Fishes\\_\(1515\).jpg](https://en.wikipedia.org/wiki/Miraculous_catch_of_fish#/media/File:V%26A_-_Raphael,_The_Miraculous_Draught_of_Fishes_(1515).jpg)



Raphael, Den mirakuløse fiskefangst (1515).



Carl Bloch, 1863. Jaiiri datter. Statens Museum for Kunst.

[https://en.wikipedia.org/wiki/Miraculoes\\_\(1515\).jpg](https://en.wikipedia.org/wiki/Miraculoes_(1515).jpg)



Carl Bloch, 1863. Jaiiri datter.

# Jesu lidelse og død



Giotto, Jesu tilfangetagelse (Judas' kys), ca 1304-1306. Fresco i Cappella degli Scrovegni, Padua.

[https://commons.wikimedia.org/wiki/File:Giotto\\_-\\_Scrovegni\\_-\\_31\\_-\\_Kiss\\_of\\_Judas.jpg](https://commons.wikimedia.org/wiki/File:Giotto_-_Scrovegni_-_31_-_Kiss_of_Judas.jpg)



Giotto, Jesu tilfangetagelse (Judas' kys), ca 1304-1306.

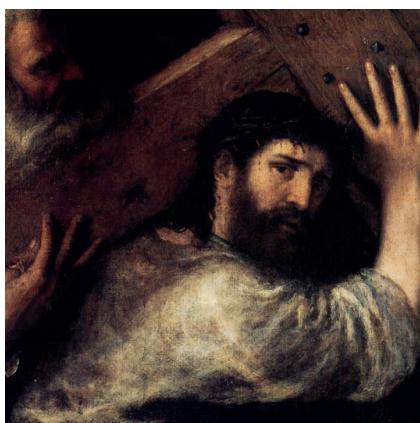


Antonio Ciseri, Ecce Homo (Se, hvilket menneske!), 1862.

[https://commons.wikimedia.org/wiki/File:Antonio\\_Ciseri\\_Ecce\\_Homo.png](https://commons.wikimedia.org/wiki/File:Antonio_Ciseri_Ecce_Homo.png)



Antonio Ciseri, Ecce Homo (Se, hvilket menneske!), 1862.



Tiziano Vecellio, Kristus med korset på ryggen, 1565. Museo del Prado, Madrid.

<https://www.museodelprado.es/coleccion/obra-de-arte/cristo-con-la-cruz-a-cuestas/657fa964-0040-48df-971e-88f0de5c6714>



Tiziano Vecellio, Kristus med korset på ryggen, 1565.



Pieter Brueghel den Yngre, Carrying of the Cross, ca. 1605. Loan Cultural Heritage Agency of the Netherlands.

[https://artsandculture.google.com/asset/carrying-of-the-cross/vgGLav-te0y7\\_vQ](https://artsandculture.google.com/asset/carrying-of-the-cross/vgGLav-te0y7_vQ)



Pieter Brueghel den Yngre, Carrying of the Cross, ca. 1605.

# Jesu lidelse og død (fortsat)

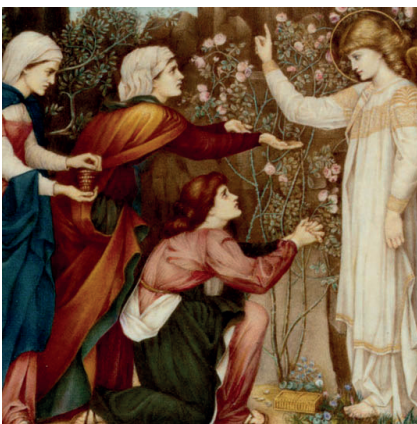


Raphael, Den døde Kristus, 1507.  
Galleria Borghese.

[https://it.wikipedia.org/wiki/Deposizione\\_Borghese#/media/File:Raffaello,\\_pala\\_baglioni,\\_deposizione.jpg](https://it.wikipedia.org/wiki/Deposizione_Borghese#/media/File:Raffaello,_pala_baglioni,_deposizione.jpg)



Raphael, Den døde Kristus, 1507.



Roddam Spencer Stanhope, "Hvorfor søger I den levende blandt de døde?" (Fra Lukas 24,5). Ca. 1870-1890'erne.

<https://artsandculture.google.com/asset/why-seek-ye-the-living-among-the-dead-st-luke-24-v5/UAGDbjen-5rNJDg>



Roddam Spencer Stanhope, "Hvorfor søger I den levende blandt de døde?"

# Jomfru Maria



Fra Angelico, Bebudelsen, 1425 - 1426. Museo del Prado, Madrid.

<https://www.museodelprado.es/coleccion/obra-de-arte/la-anunciacion/9b-02b6c9-3618-4a92-a6b7-26f9076fcb67>



Fra Angelico, Bebudelsen, 1425 - 1426.



Filippo Lippi, Madonna with child and two Angels, ca 1460-1465. The Uffizi, Firenze.

<https://www.uffizi.it/en/artworks/madonna-and-child-with-two-angels>



Filippo Lippi, Madonna with child and two Angels, ca 1460-1465.



Raphael (Raffaello Santi). Vor Frue med barnet (The Conestabile Madonna), ca. 1504. The State Hermitage Museum, St.Petersburg.

<https://www.hermitagemuseum.org/wps/portal/hermitage/digital-collection/01.+Paintings/29672/>



Raphael (Raffaello Santi). Vor Frue med barnet (The Conestabile Madonna), ca. 1504.



William-Adolphe Bouguereau, Jomfru Maria, 1899. Privat samling.

[https://commons.wikimedia.org/wiki/File%3ALa\\_Vierge\\_au\\_lys.jpg](https://commons.wikimedia.org/wiki/File%3ALa_Vierge_au_lys.jpg)



William-Adolphe Bouguereau, Jomfru Maria, 1899.

# Jomfru Maria (fortsat)



Raphael, Madonna in the Meadow, 1505 - 1506. Kunsthistorisches Museum, Vienna, Austria.

[https://commons.wikimedia.org/wiki/File%3ARaphael\\_-\\_Madonna\\_in\\_the\\_Meadow\\_-\\_Google\\_Art\\_Project.jpg](https://commons.wikimedia.org/wiki/File%3ARaphael_-_Madonna_in_the_Meadow_-_Google_Art_Project.jpg)



Raphael, Madonna in the Meadow, 1505 - 1506.



Raphael, Den sixtinske Madonna, 1512-1513. Gemäldegalerie Alte Meister (Old Masters Gallery), Dresden

[https://commons.wikimedia.org/wiki/File:Raphael\\_-\\_The\\_Sistine\\_Madonna\\_-\\_Google\\_Art\\_Project.jpg](https://commons.wikimedia.org/wiki/File:Raphael_-_The_Sistine_Madonna_-_Google_Art_Project.jpg)



Raphael, Den Sixtinske Madonna, 1512-1513.



Jean Bourdichon, The Visitation (Jomfru Marias besøg hos Elisabeth), ca. 1480-1485. Paul Getty Museum, Los Angeles

<http://www.getty.edu/art/collection/objects/2589/jean-bourdichon-the-visitation-french-about-1480-1485/?dz=0.5901,0.5901,0.59>



Jean Bourdichon, The Visitation (Jomfru Marias besøg hos Elisabeth), ca. 1480-1485.



Giovanni Strazza, The Veiled Virgin (Jomfruen med slør), starten af 1850'erne. Marmorstatue, Presentation Convent, Cathedral Square, St. John's, Newfoundland, Canada.

<http://pastoralcentret.dk/wp-content/uploads/2018/11/Billedbetragting-11.jpg> eller <http://www.heritage.nf.ca/articles/society/veiled-virgin.php>



Giovanni Strazza, The Veiled Virgin, starten af 1850'erne.

# Helgener



Maestro de Hoostraten (Hoogstratenmesteren). Frans af Assisi modtager stigmataerne. Ca. 1510. Museo del Prado, Madrid.

<https://www.museodelprado.es/coleccion/obra-de-arte/san-francisco-de-asis-recibiendo-los-estigmas/13b53b14-2396-471a-8b0f-817359bb77ee>



Maestro de Hoostraten. San Francisco de Asis recibiendo los estigmas. Ca. 1510.



Juan Correa de Vivar, Sankt Laurentius, 1559. Museo del Prado, Madrid.

<https://www.museodelprado.es/en/the-collection/art-work/saint-laurence-saint-hilary/71cff54c-68c8-4be5-8704-15713fe411a8>



Juan Correa de Vivar, Sankt Laurentius, 1559.